

♩ = 200

Gtr I

let ring-----|

3 0 1 2

1 x x x

2 x x x

2 x x x

0 x x x

5 5

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

7 8 5

7 8 5

5 6 3

1/2

[illegible]

9

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the melody, there are three staves labeled T, A, and B, which are part of a guitar accompaniment. The T staff is a tenor clef, the A staff is an alto clef, and the B staff is a bass clef. The guitar part consists of a series of chords and single notes, with some measures containing multiple notes. The score is divided into four measures, each with a measure rest (P.M.) and a bar line. The first measure has a measure rest (P.M.) and a bar line. The second measure has a measure rest (P.M.) and a bar line. The third measure has a measure rest (P.M.) and a bar line. The fourth measure has a measure rest (P.M.) and a bar line.

P.M. -| P.M. -| P.M. -| P.M. -|

T

A

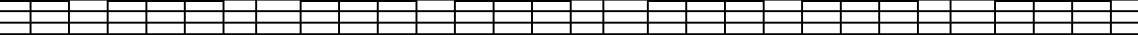
B

13

P.M. -| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M. ----| P.M. -----| P.M.

T
A
B

H P

17 

[illegible]

25

4x

T
A
B

29

let ring-----
3 0 1 2

1/2

T
A
B

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

45

4x

T
A
B

49

P.M.-----| P.M.-----|

T
A
B

53

f

T
A
B

Gtr II

T
A
B

H P P

T
A
B

Gtr III

T
A
B

H P

57

f

T
A
B

57

T
A
B

61

fff P.M.-----| P.M.-----|

T
A
B

65

N.H.-----| pick

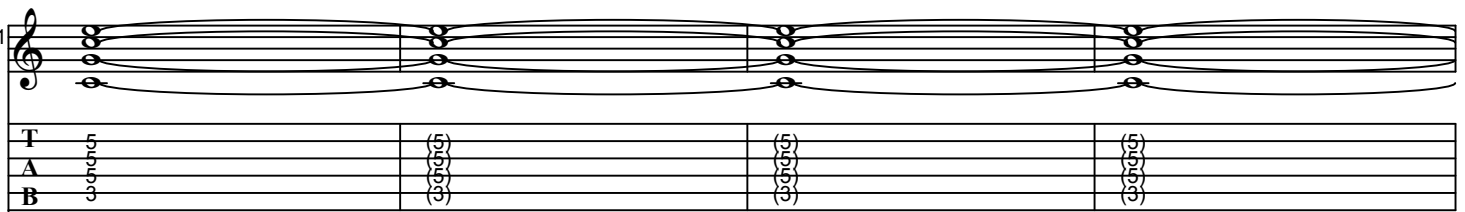
T
A
B

67

6x

T
A
B

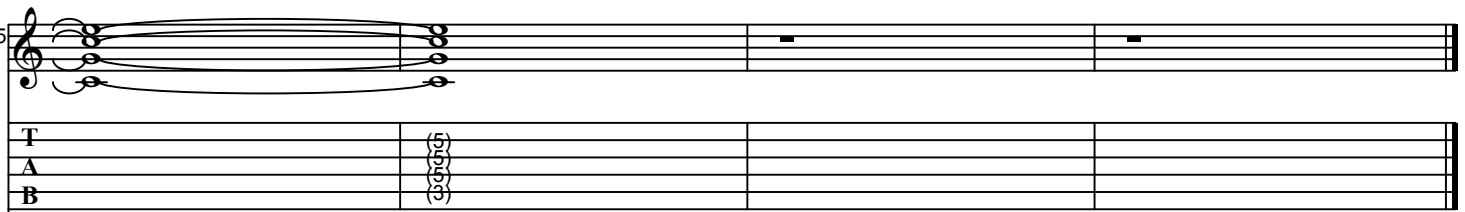
71



T
A
B

Gtr II

75



T
A
B

Gtr II

T
A
B